



LALIQUE

TUESDAY 15 MAY 2018

AUCTION

Tuesday 15 May 2018 at 1.00 pm Lots 1-130 8 King Street, St. James's, London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as YESO-16016

VIEWING

 Saturday
 12 May
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 Sunday
 13 May
 12 noon - 5.00 pm

 Monday
 14 May
 9.00 am - 4.30 pm

 Tuesday
 15 May
 9.00 am - 11.00 am

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Nick Martineau

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SPECIALISTS FOR THIS AUCTION

SPECIALIST

Joy McCall Senior Specialist Tel: +44 (0)20 7752 3237

SALE COORDINATOR

Nicholas Challinor-Halford Tel:+44 (0)20 7752 3382

EMAIL

First initial followed by last name @christies.com
(eg. Nicholas Challinor-Halford = nchallinorhalford@christies.com.)
For general enquiries about this auction, emails should be addressed to the sale coordinator.

INTERNATIONAL DEPARTMENT DESIGN

INTERNATIONAL HEAD

Sonja Ganne Tel: +33 (0)1 40 76 86 21

EUROPEAN HEAD

Jeremy Morrison Tel: +44 (0)20 7752 3274

INTERNATIONAL SPECIALIST

Simon Andrews Tel: +44 (0)20 7752 3380

REGIONAL MANAGING DIRECTOR

Zoe Ainscough Tel: +44 (0)20 7389 2950

HEAD OF SALE MANAGEMENT

Matthew Rigg Tel +44 (0)20 7389 2221

WORLDWIDE

LONDON

Jeremy Morrison Simon Andrews Joy McCall Tel: +44 (0)20 7752 3382

NEW YORK

Beth Vilinsky Vanessa Booher Tel: +1 212 636 2240

PARIS

Sonja Ganne Pauline De Smedt Flavien Gaillard Tel: +33 (0)1 40 76 83 90

INTERNATIONAL CALENDAR DESIGN

22 MAY

DESIGN

DESIGN

20 NOVEMBER

LONDON

3 OCTOBER UN/BREAKABLE

17 OCTOBER HISTORICAL DESIGN

17 OCTOBER DESIGN

13 NOVEMBER LALIQUE PARIS NEW YORK

5 JUNE DESIGN

> 13 DECEMBER DESIGN

Subject to change. 13/04/18

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1 A PINSONS BOWL, NO. 10-386

DESIGNED 1933

electric blue 9¼ in. (23 cm.) diameter engraved *R. Lalique France*

£3,500-4,000 \$5,000-5,600 €4,100-4,600



2 AN ESCARGOT VASE, NO. 931

DESIGNED 1920

electric blue 8% in. (21.3 cm.) high moulded *R. LALIQUE* (twice), later engraved *R. Lalique France*

£12,000-18,000 \$17,000-25,000 €14,000-21,000





3 A GRIGNON VASE, NO. 1086

DESIGNED 1932

deep amber and white stained 7 in. (17.8 cm.) high stencilled *R. LALIQUE FRANCE*

£2,000-3,000

\$2,900-4,200 €2,300-3,400



4 A SAUGE VASE, NO. 935

DESIGNED 1923

deep amber 10% in. (25.7 cm.) high moulded *R. LALIQUE*, engraved *R. Lalique France*

£3,000-5,000

\$4,300-7,100 €3,500-5,700

5 A PERRUCHES VASE, NO. 876

DESIGNED 1919

deep amber 10% in. (25.8 cm.) high intaglio *R. LALIQUE*, moulded *R. LALIQUE*

£12,000-18,000

\$17,000-25,000 €14,000-21,000



6 A MOINEAUX ATO TIMEPIECE, B

DESIGNED 1924

butterscotch 6 in. (15.3 cm.) high; 8% in. (21.8 cm.) wide moulded *R. LALIQUE*

£4,000-6,000

\$5,700-8,500 €4,600-6,900



7 AN ARCHERS VASE, NO. 893

DESIGNED 1921

cased pale butterscotch and white stained 11% in. (28.8 cm.) high moulded *R. LALIQUE*

£12,000-18,000

\$17,000-25,000 €14,000-21,000



8 A PAIR OF ORMEAUX VASES, NO.984

DESIGNED 1926

cased opalescent and blue stained 6¼ in (17.2 cm.) high engraved R. Lalique France No. 984

£2,000-3,000

\$2,900-4,200

(2)







A PAIR OF LAURIER VASES, NO.947

DESIGNED 1922

opalescent and blue stained 7 in. (17.8 cm.) high wheel-engraved *R. LALIQUE FRANCE*, one engraved No. 947

£2,000-3,000

\$2,900-4,200 €2,300-3,400

10 A CEYLAN VASE, NO. 905

DESIGNED 1924

opalescent and blue stained 9½ in. (24.2 cm.) high wheel-engraved R. LALIQUE FRANCE, engraved No. 905

£3,500-4,500

\$5,000-6,400 €4,100-5,200





11 AN ORNIS VASE, NO. 976

DESIGNED 1926

opalescent

7½ in. (19 cm.) high

wheel-engraved R. LALIQUE FRANCE

£1,500-2,500

\$2,200-3,500 €1,800-2,900



12 AN AVALLON VASE, NO. 986

DESIGNED 1927

opalescent 6¼ in. (15.9 cm.) high

engraved R. Lalique France No. 986

£1,500-2,500

\$2,200-3,500 €1,800-2,900

13 A PIVOINES VASE, NO. 10-908

DESIGNED 1937

opalescent 6% in. (17.2 cm.) high stencilled *R. LALIQUE FRANCE*

£1,800-2,200

\$2,600-3,100 €2,100-2,500



14 A DANAIDES VASE, NO. 972 DESIGNED 1926

opalescent 7¼ in. (18.4 cm.) high moulded *R. LALIQUE*

£4,000-6,000

\$5,700-8,500 €4,600-6,900



15 A DANAIDES VASE, NO. 972

DESIGNED 1926

clear, frosted and blue stained 7¼ in. (18.3 cm.) high wheel-engraved *R. LALIQUE FRANCE*, engraved *No.* 972

£2,000-3,000

\$2,900-4,200 €2,300-3,400



16 A SAUTERELLES VASE, NO. 888

DESIGNED 1912

clear and frosted, blue and green stained 10% in. (27.4 cm.) high engraved *R. Lalique*

£4,000-6,000

\$5,700-8,500 €4,600-6,900





17 A SAUGE VASE, NO. 935

DESIGNED 1923

clear, frosted and blue stained 10 in. (25.5 cm.) high moulded *R. LALIQUE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



18 A SOPHORA VASE, NO. 977

DESIGNED 1926

clear, frosted and blue stained 10 in. (25.4 cm.) high engraved *R. Lalique France No. 977*

£3,000-5,000

\$4,300-7,100 €3,500-5,700

19 A MONNAIE DU PAPE VASE, NO. 897

DESIGNED 1914

clear, frosted and blue stained 9 in. (22.8 cm.) high intaglio *R. LALIQUE*

£1,800-2,200

\$2,600-3,100 €2,100-2,500



20 A MILAN VASE, NO. 1025

DESIGNED 1929

clear, frosted and blue stained 11 in. (28 cm.) high stencilled *R. LALIQUE*

£3,000-5,000

\$4,300-7,100 €3,500-5,700





21 A SANGLIER CAR MASCOT, NO. 1157

DESIGNED 1929

smoky 2¼ in. (7 cm.) high stencilled *R. LALIQUE FRANCE*, moulded *R. LALIQUE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



23 A GRENOUILLE CAR MASCOT, NO. 1146

DESIGNED 1928

clear and frosted 2½ in. (6 cm.) high engraved *R. Lalique France*

£6,000-8,000

\$8,500-11,000 €6,900-9,200





24 A SAINT-CHRISTOPHE CAR MASCOT, NO. 1142

DESIGNED 1929

clear and frosted 4% in. (12 cm.) high intaglio *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700

25 A FAUCON CAR MASCOT, NO. 1124

DESIGNED 1925

clear and frosted 6% in. (17.2 cm.) high moulded *R. LALIQUE*, engraved *France No. 1124*

£1,800-2,200

\$2,600-3,100 €2,100-2,500



26 A VITESSE CAR MASCOT, NO. 1160

DESIGNED 1929

clear, frosted and grey stained 7¼ in. (18.5 cm.) high moulded *R. LALIQUE FRANCE*

£4,500-5,500

\$6,400-7,800 €5,200-6,300





27 AN ECUREUIL SEAL, NO. 227 DESIGNED 1931

opalescent; together with a Pélican Seal, No. 222, designed 1931, clear and frosted, and a Victoire Seal, No. 210, designed 1920, clear, frosted and blue stained 4¼ in. (10.8 cm.) high and smaller former engraved R. Lalique France (3)

£1,800-2,200

\$2,600-3,100 €2.100-2.500



A COQUILLES BOWL AND EIGHT SMALLER BOWLS, NOS 3202 AND 3204

DESIGNED 1924

opalescent 7½ in. (18.4 cm.) and 5½ in. (13 cm.) diameter respectively moulded *R. LALIQUE*, one wheel-engraved *R. LALIQUE FRANCE*, engraved *No. 3204*

£2,000-3,000

\$2,900-4,200 €2,300-3,400

(9)

29 A PERCHE CAR MASCOT, NO.1158

DESIGNED 1929

opalescent 6¼ in. (15.9 cm.) long wheel-engraved R. LALIQUE FRANCE, moulded R. LALIQUE FRANCE

£1,200-1,800

\$1,700-2,500 €1,400-2,100



30 TWO COQUILLES PLATES AND SIX SMALLER, NOS 3009 AND 3013

DESIGNED 1924

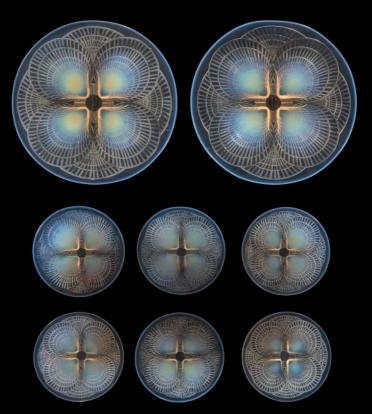
opalescent

12 in. (30.6 cm.) and 6½ in. (16.5 cm.)

diameter respectively
wheel-engraved R. LALIQUE FRANCE,
engraved No. 3009, one wheel-engraved
R. LALIQUE FRANCE, engraved No. 3013

£2,000-3,000

\$2,900-4,200 €2,300-3,400





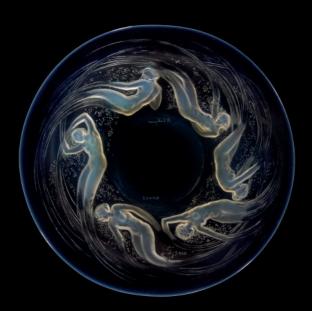
31 A DAUPHINS PLATE, NO. 423

DESIGNED 1932

opalescent 12¼ in. (31 cm.) diameter stencilled *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



AN ONDINES PLATE, NO. 3003

DESIGNED 1921

opalescent 11 in. (27.9 cm.) diameter moulded *R. LALIQUE*, engraved *R. Lalique France*

£1,200-1,800

\$1,700-2,500 €1,400-2,100

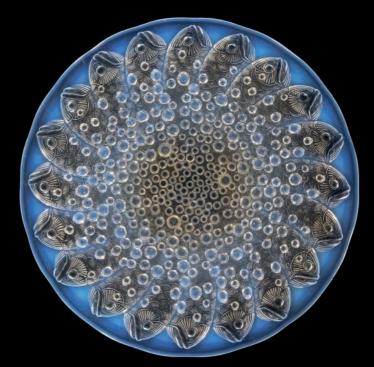
33 A ROSCOFF PLATE, NO. 10-383

DESIGNED 1932

opalescent 14 in. (35.5 cm.) diameter engraved *R. Lalique France*

£1,500-2,500

\$2,200-3,500 €1,800-2,900



34 A MARTIGUES SHALLOW BOWL, NO. 377

DESIGNED 1920

opalescent 14% in. (36.5 cm.) diameter wheel-engraved R. LALIQUE FRANCE, engraved No. 377

£1,800-2,200

\$2,600-3,100 €2,100-2,500



35 AN ANVERS BOWL, NO. 408

DESIGNED 1930

opalescent 15½ in. (39.4 cm.) diameter

wheel-engraved *R. LALIQUE FRANCE*

£4,000-6,000

\$5,700-8,500 €4,600-6,900



36 A PHALENES BOWL, NO. 406DESIGNED 1929

opalescent and blue stained 15¼ in. (38.7 cm.) diameter wheel-engraved *R. LALIQUE FRANCE*

£4,000-6,000

\$5,700-8,500 €4,600-6,900



*37 AN ELEPHANTS BOWL, NO. 411

DESIGNED 1930

clear and frosted 15¼ in. (38.5 cm.) diameter wheel-engraved *R. LALIQUE FRANCE*

£10,000-15,000

\$15,000-21,000 €12,000-17,000



*38 A TORTUES VASE, NO. 966

DESIGNED 1926

clear, frosted and sepia stained 10½ in. (26.2 cm.) high intaglio *R. LALIQUE FRANCE*

£8,000-12,000

\$12,000-17,000 €9,200-14,000



39 A TROIS PAPILLONS INKWELL, NO. 426

DESIGNED 1912

clear, frosted and sepia stained 3½ in. (9 cm.) wide engraved *Lalique*

£1,200-1,800

\$1,700-2,500 €1,400-2,100



$\Delta 40$ A TROIS SIRENES INKWELL, NO. 435

DESIGNED 1921

clear and frosted, and a later cover 9½ in. (24.1 cm.) diameter moulded *R. LALIQUE*, engraved *R. Lalique France*

£3,000-5,000

\$4,300-7,100 €3,500-5,700



41 A MYOSOTIS, BOUCHON FIGURINE NO. 3 SCENT BOTTLE, NO. 613

DESIGNED 1928

clear, frosted and sepia stained 91/8 in. (23.2 cm.) high engraved *R. Lalique No. 4*

£1,800-2,200

\$2,600-3,100 €2,100-2,500



42 AN ANEMONES MIRROR, C

DESIGNED 1913

clear and frosted, with white metal mount and easel back

151/4 in. (38.7 cm.) diameter

£8,000-12,000

\$12,000-17,000 €9,200-14,000



33

43 A COTY - 3 AMBRE ANTIQUE SCENT BOTTLE

DESIGNED 1910

clear, frosted and sepia stained 6 in. (15.2 cm.) high intaglio *R. LALIQUE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



44 A ROGER & GALLET - 6 NARKISS SCENT BOTTLE

DESIGNED 1912

clear, frosted and sepia stained 4 in. (10 cm.) high intaglio *RL BREVETE*

£1,800-2,200

\$2,600-3,100 €2,100-2,500





45 A ROGER BOX, NO. 75

DESIGNED 1926

topaz and white stained 5¼ in. (13 cm.) diameter moulded *LALIQUE*

£800-1,200

\$1,200-1,700 €920-1,400



46 A ROGER BOX, NO. 75

DESIGNED 1926

clear, frosted and black enamelled 5¼ in. (13 cm.) diameter moulded *LALIQUE*

£800-1,200

\$1,200-1,700 €920-1,400

47 A D'ORSAY - 4 AMBRE SCENT BOTTLE

DESIGNED 1912

black and white stained 5¼ in. (13 cm.) high moulded *LALIQUE AMBRE D'ORSAY*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



48 A ROGER ET GALLET - 15 LE JADE SCENT BOTTLE

DESIGNED 1926

iade

bottle 3¼ in. (8.3 cm.) high moulded RL FRANCE, LE JADE, intaglio ROGER ET GALLET PARIS

£1,500-2,500

\$2,200-3,500 €1,800-2,900





49 A L. T. PIVERS - 4 MISTI SCENT BOTTLE

DESIGNED 1912

clear, frosted and blue stained 3½ in. (8 cm.) high stencilled *Misti L T Pivers PARIS*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



50 A MOLINARD - 6 CALENDAL SCENT BOTTLE

DESIGNED 1937, EXECUTED POST-WAR

clear and frosted, sealed with contents 4% in. (12 cm.) high engraved *Lalique Molinard Made in France*, paper label *Calendal Molinard Grasse Paris*

£1,200-1,800

\$1,700-2,500 €1,400-2,100

51 AN AMELIE SCENT BOTTLE, NO. 520

DESIGNED 1927

clear, frosted and blue stained 3 in. (7.6 cm.) high engraved *R. Lalique France No. 520*, moulded *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



52 A SIRENES BRULE-PARFUMS AND COVER, NO. 2651

DESIGNED 1920

clear, frosted and blue stained 7 in. (17.8 cm.) high moulded *R. LALIQUE*

£1,500-2,000

\$2,200-2,800 €1,800-2,300



53 A COTY - 3 AMBRE ANTIQUE SCENT BOTTLE

DESIGNED 1910

clear, frosted and sepia stained 6¼ in. (15.9 cm.) high moulded *R. LALIQUE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



54 A FORVIL - 3 LE ROUGE CORAIL SCENT BOTTLE

DESIGNED 1922

clear, frosted and red enamelled 4 in. (10.3 cm.) high intaglio *LE ROUGE CORAIL FORVIL*, moulded *R. LALIQUE PARIS FRANCE*

£3,000-5,000

\$4,300-7,100 €3,500-5,700



55 A HELENE TIMEPIECE, NO. 736

DESIGNED 1931

clear and frosted 8¾ in. (22.2 cm.) high later engraved *R. Lalique*

£10,000-15,000

\$15,000-21,000 €12,000-17,000



56 A THAIS STATUETTE, NO. 834

DESIGNED 1925

clear and frosted 8½ in. (21.6 cm.) high engraved *R. Lalique*

£6,000-8,000

\$8,500-11,000 €6,900-9,200





57 A VOILEE MAINS JOINTES STATUETTE, NO. 828

DESIGNED 1919

opalescent 10¾ in. (27.3 cm.) high

£10,000-15,000 \$15,000-21,000 €12,000-17,000

58 A SUZANNE STATUETTE, NO. 833

DESIGNED 1925

opalescent, on an illuminating stained wood base 11¼ in. (28.5 cm.) high engraved *R. Lalique France*, moulded *R. LALIQUE*

£15,000-20,000

\$22,000-28,000 €18,000-23,000



* 59

A RARE YESO SURTOUT, NO. 1170

DESIGNED 1930

clear and frosted, on an illuminating chromed base 13¼ in. (33.5 cm.) high; 20½ in. (52.1 cm.) long stencilled *R. LALIQUE*

£30,000-50,000

\$43,000-71,000 €35,000-57,000





60 A FOUGERES EIGHT-BRANCH CHANDELIER, NO. 2270

DESIGNED 1924

clear, frosted and sepia stained 51½ in. (130.9 cm.) high; 31½ in. (80 cm.) diameter

£18,000-22,000

\$26,000-31,000 €21,000-25,000





61 A SOLEIL PLAFONNIER, NO. 2466

DESIGNED 1926

clear and frosted, with a clear and frosted ceiling rose

12 in. (30.5 cm.) diameter

£2,000-3,000 \$2,900-4,200

€2,300-3,400



62 AN EGLANTINES PLAFONNIER, NO. 2464

DESIGNED 1926

clear and frosted, with ceiling rose 23 in. (58.4 cm.) high; 26¼ in. (66.5 cm.) diameter

£10,000-15,000

\$15,000-21,000 €12,000-17,000



$\Delta 63$ A SOLEIL PLAFONNIER, NO. 2466

DESIGNED 1926

opalescent, with a clear and frosted ceiling rose 12¼ in. (31.8 cm) diameter

wheel-engraved R. LALIQUE FRANCE

£3,000-5,000 \$4,300-7,100 €3,500-5,700



64 A SIRENE BOWL, NO. 376

DESIGNED 1920

adapted as a light fitting, opalescent 14½ in. (36.9 cm.) diameter moulded *R. LALIQUE*

£5,000-7,000

\$7,100-9,900 €5,800-8,000



65 A CALYPSO BOWL, NO. 10-381

DESIGNED 1932

opalescent 11% in. (30 cm.) diameter stencilled R. LALIQUE FRANCE

£2,200-2,800 \$3,200-4,000

€2,600-3,200



66 A MARTIGUES BOWL, NO. 377 DESIGNED 1920

opalescent 14% in. (36.5 cm.) diameter moulded R. LALIQUE, wheel-engraved FRANCE

\$2,600-3,100 €2,100-2,500 £1,800-2,200



67 A SIRENE BOWL, NO. 376

DESIGNED 1920

opalescent 14½ in. (36.9 cm.) diameter moulded *R. LALIQUE*

£4,000-6,000

\$5,700-8,500 €4,600-6,900

* 68

A BISKRA VASE, NO. 1078

DESIGNED 1932

sapphire blue and white stained 11½ in. (29.3 cm.) high stencilled *R. LALIQUE FRANCE*

£3,000-5,000

\$4,300-7,100 €3,500-5,700

PROVENANCE:

Sotheby's New York, Important Lalique from the Collection of Marvin Kagan and Diane Austin, 1 December 1995, lot 34.



69 AN ANGES BOWL, NO. 410

DESIGNED 1930

sapphire blue 14½ in. (36 cm.) diameter stencilled *R. LALIQUE FRANCE*

£5,000-8,000

\$7,100-11,000 €5,800-9,200



*70 A THIBET VASE, NO. 1083

DESIGNED 1931

sapphire blue 8 in. (20.3 cm.) high

stencilled R. LALIQUE FRANCE

£5,000-8,000

\$7,100-11,000 €5,800-9,200



* 71 A LANGUEDOC VASE, NO. 1021

DESIGNED 1929

green 8% in. (22.4 cm.) high engraved *R. Lalique France*

£15,000-25,000 \$22,000-35,000

€18,000-29,000





72 A PAQUERETTES VASE, NO. 10-877

DESIGNED 1934

clear, frosted and grey stained 7¼ in. (18.5 cm.) high stencilled *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



*73 A SOUSTONS VASE, NO. 10-902

DESIGNED 1935

clear, frosted and black enamelled 9% in. (23.2 cm.) high stencilled *R. LALIQUE*, engraved *France*

£4,000-6,000

\$5,700-8,500 €4,600-6,900

74 A THIBET VASE, NO.1083 DESIGNED 1931

clear, frosted and grey stained 8 in. (20.4 cm.) high

stencilled R. LALIQUE FRANCE

£1,200-1,800

\$1,700-2,500 €1,400-2,100



75 AN ANTILOPES VASE, NO. 875

DESIGNED 1925

clear, frosted and black stained 10% in. (27 cm.) high engraved *Lalique France*

£1,500-3,000 \$2,200-4,200

€1,800-3,400



76 A DOMREMY VASE, NO. 979

DESIGNED 1926

clear, frosted and grey stained 8¼ in. (21 cm.) high engraved *R. Lalique France*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



77 A SOPHORA VASE, NO. 977

DESIGNED 1926

grey and white stained 10% in. (26.3 cm.) high moulded *R. LALIQUE*

£4,000-6,000

\$5,700-8,500 €4,600-6,900



78 A RARE SENLIS VASE, NO. 962

DESIGNED 1925

smoky, with patinated bronze handles modelled as leaf fronds and berries 10% in. (26.4 cm.) high stencilled *R. LALIQUE FRANCE*

£40,000-60,000 \$57,000-85,000 €46,000-69,000

This present design is one of only two vases created by René Lalique to incorporate bronze handles. It has bifurcated handles modelled as branches of foliage and fruits which are supported on the shoulders of the vase and do not in fact connect to the rim but rather frame it.





79 A CLAIRVAUX FOOTED BOWL, NO. 387

DESIGNED 1926

smoky and black enamelled 8¾ in. (22.2 cm.) high engraved *R. Lalique France*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



*80 A SAINT-DENIS BOWL, NO. 388

DESIGNED 1926

smoky and black enamelled 6% in. (17.2 cm.) high engraved *R. Lalique France No. 387 (sic)*

£1,000-1,500 \$1,500-2,100

€1,200-1,700

81 A BEAUTREILLIS VASE, NO. 989

DESIGNED 1927 smoky

5¾ in. (14.6 cm.) high wheel-engraved R. LALIQUE FRANCE, engraved No. 989

£1,200-1,800 \$1,700-2,500

€1,400-2,100



82 AN ALBERT VASE, NO. 958

DESIGNED 1925 topaz

6¾ in. (17.2 cm.) high moulded R. LALIQUE, wheel-engraved FRANCE

\$2,200-3,500 €1,800-2,900 £1,500-2,500





*83 A GRAND CYPRINS BOX AND COVER, NO. 42

DESIGNED 1921

opalescent 10¼ in. (26 cm.) diameter moulded *R. LALIQUE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



84 A DEUX SIRENES BOX AND COVER, NO. 43

DESIGNED 1921

opalescent 10 in. (25.4 cm.) diameter moulded *R. LALIQUE*

£1,200-1,800

\$1,700-2,500 €1,400-2,100

85 A MUGUET SHALLOW BOWL, NO. 416

DESIGNED 1931

opalescent 12% in. (31.5 cm.) diameter stencilled *R. LALIQUE FRANCE*

£1,200-1,800

\$1,700-2,500 €1,400-2,100



86

A PERRUCHES BOWL, NO. 419

DESIGNED 1931

opalescent and blue stained 9% in. (25.1 cm.) diameter stencilled *R. LALIQUE FRANCE*

£3,000-5,000

\$4,300-7,100 €3,500-5,700



87 A MONTMORENCY VASE, NO. 1050

DESIGNED 1930

opalescent and blue stained 8 in. (20.3 cm.) high stencilled *R. LALIQUE FRANCE*

£3,000-5,000

\$4,300-7,100 €3,500-5,700



88 A PRUNES VASE, NO. 1037

DESIGNED 1930

opalescent and blue stained 7 in. (17.8 cm.) high wheel-engraved *R. LALIQUE FRANCE*

£6,000-8,000 \$8,500-11,000 €6,900-9,200





89 A RAMPILLON VASE, NO. 991

DESIGNED 1927

opalescent

5 in. (12.6 cm.) high

wheel-engraved R. LALIQUE FRANCE

£1,000-1,500

\$1,500-2,100 €1,200-1,700



90 A BEAUTREILLIS VASE, NO. 989

DESIGNED 1927

opalescent and blue stained 5% in. (14.6 cm.) high stencilled *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700

91 A SPIRALES VASE, NO. 1060

DESIGNED 1930

opalescent

6% in. (17.2 cm.) high stencilled *R. LALIQUE FRANCE*

£1,500-2,500

\$2,200-3,500 €1,800-2,900



92 A GUIRLANDES VASE, NO.10-887

DESIGNED 1935

opalescent 8% in. (21.2 cm.) high stencilled *R. LALIQUE FRANCE*

£1,200-1,800

\$1,700-2,500 €1,400-2,100





93 AN OURSINS VASE, NO. 10-888 DESIGNED 1935

clear, frosted and blue stained 7% in. (18.8 cm.) high stencilled *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



94 A BAMMAKO VASE, NO. 10-882

DESIGNED 1934

clear, frosted and blue stained 7¼ in. (18.5 cm.) high stencilled *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700

95 A SPIRALES VASE, NO. 1060

DESIGNED 1930

clear, frosted and blue stained 6½ in. (16.5 cm.) stencilled *R. LALIQUE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700



96 A QUATRE PANNEAUX VASE, NO.10-920

DESIGNED 1938

clear, frosted and blue stained 7½ in. (19.1 cm.) high stencilled *R. LALIQUE FRANCE*

£1,200-1,800

\$1,700-2,500 €1,400-2,100



97 AN ARCHERS VASE, NO. 893

DESIGNED 1921

clear, frosted and blue stained 10½ in. (26.8 cm.) high engraved *R. Lalique France No.* 893

£3,000-5,000

\$4,300-7,100 €3,500-5,700



98 A SAUTERELLES VASE, NO. 888

DESIGNED 1912

clear, frosted, blue and green stained 10% in. (27.5 cm.) high stencilled *R. LALIQUE FRANCE*

£6,000-8,000

\$8,500-11,000 €6,900-9,200



99 A JAFFA TRAY AND GLASSES, NO. 3680

DESIGNED 1931

amber

tray - 16¾ in. (42.5 cm.) diameter glasses - 2 in. (5.1 cm.) high

stencilled R. LALIQUE

£1,500-2,500

\$2,200-3,500 €1,800-2,900

(11)



100 A BAHIA TRAY AND GLASSES, NO. 3683

DESIGNED 1931

clear and frosted tray - 16¾ in. (42.5 cm.) diameter glasses - 5 in. (12.7 cm.) high stencilled *R. LALIQUE*, some glasses with *FRANCE* (9)

£1,500-2,500

\$2,200-3,500 €1,800-2,900



101 A UNIQUE SIX TETES CARAFE AND STOPPER, NO. 3159

DESIGNED 1914

clear, frosted and grey stained 13% in. (35.4 cm.) high intaglio LALIQUE

£4,000-6,000

\$5,700-8,500 €4,600-6,900



*102 A RARE OREILLES GRAVEES CARAFE, NO. 3015

DESIGNED 1911

clear and frosted 12¼ in. (31 cm.) high engraved *Lalique*

£10,000-15,000

\$15,000-21,000 €12,000-17,000





103 A RHODES ISOTHERMIC ICE BUCKET, NO. 11964

DESIGNED POST-WAR

clear and frosted, with insulated liner and white metal handle 9 in. (22.9 cm.) high engraved *Lalique France* (3)

£1,500-2,500

\$2,200-3,500 €1,800-2,900

104 A PIERREFONDS VASE, NO. 990 DESIGNED 1926, EXECUTED POST-WAR

clear and frosted 6 in. (15.3 cm.) high; 13 in. (33 cm.) wide later stencilled *R. LALIQUE*

£2.500-3.500

\$3,600-4,900 €2,900-4,000



105 A PAIR OF RAMEAUX CANDLEHOLDERS, NO. 2122

DESIGNED 1934

clear and frosted 8 in. (17.2 cm.) high stencilled *R. LALIQUE FRANCE*

ANCE (2)

£1,000-1,500

\$1,500-2,100 €1,200-1,700



106 A PAIR OF PAQUERETTES CANDLESTICKS, NO. 2123

DESIGNED 1935

clear, frosted and sepia stained 9% in. (23.2 cm.) high stencilled *R. LALIQUE FRANCE* (2

£1,800-2,200

\$2,600-3,100 €2,100-2,500



107 A VIBRATIONS VASE

DESIGNED POST-WAR

number 230 from an edition of 999, clear, frosted and black enamelled, boxed with certificate 11¼ in. (29.9 cm.) high engraved Lalique France 230/999

£2,500-3,500

\$3,600-4,900 €2,900-4,000





This work is being sold to benefit the Friends of Kayany, a U.S. public charity that supports schools for Syrian refugee children in Lebanon. Working closely with the Kayany Foundation, Friends of Kayany has helped provide schooling for more than 3,500 refugee children living in Informal Tented Settlements. These schools provide education, crucial nutritional support, clothing and medical aid to some of the most vulnerable children in the world.

SYRI-ARTS: SAVING A GENERATION THROUGH EDUCATION

MARIO BOTTA (B. 1943) A GEO VASE

DESIGNED 2016

number 42 from an edition of 250, clear and frosted, boxed with a certificate of authenticity 12% in. (32.5 cm.) high engraved Lalique France 042/250 Mario Botta

£3.000-5.000

\$4,300-7,100 €3,500-5,700

PROVENANCE:

Donated by Lalique.



VARIOUS PROPERTIES

109

A POSEIDON VASE

DESIGNED 2004

number 35 from an edition of 99, clear, frosted and aquamarine 11¾ in. (29.9 cm.) high engraved *Lalique France* 35/99

£2,200-2,800

\$3,200-4,000 €2,600-3,200



*110 A MONUMENTAL ANGÉLIQUE VASE

DESIGNED POST-WAR

clear and frosted, with white metal top rim 21¼ in. (54 cm.) high engraved *Lalique France 218*

£1,800-2,200

\$2,600-3,100 €2,100-2,500





111 A COQ ET PLUMES VASE, NO. 1033

DESIGNED 1928

clear, frosted and blue stained 6¼ in. (15.8 cm.) high wheel-engraved *R. LALIQUE FRANCE*

£1,000-1,500

\$1,500-2,100 €1,200-1,700

112 A SAINT-HUBERT JARDINIERE, NO. 3461

DESIGNED 1927

clear, frosted and blue stained 18% in. (47.6 cm.) long stencilled *R. LALIQUE FRANCE*

£2,500-3,500

\$3,600-4,900 €2,900-4,000



113 AN OISEAUX AUX EPIS GRAVES VASE, NO. 10-930

DESIGNED 1938

clear, frosted and blue stained 8¼ in. (21 cm.) high stencilled *R. LALIQUE FRANCE*

£1,500-2,500

\$2,200-3,500 €1,800-2,900



114 A BORDURE BLUETS VASE, NO. 907

DESIGNED 1913

clear, frosted and blue stained 6% in. (17.2 cm.) high wheel-engraved *R. LALIQUE*, engraved *France*

£1,000-1,500

\$1,500-2,100 €1,200-1,700





115 A GRAINES VASE, NO. 1042

DESIGNED 1930

opalescent and blue stained 8 in (20.2 cm.) high stencilled *R. LALIQUE FRANCE*

£2,500-3,500

\$3,600-4,900 €2,900-4,000



116 A PINSONS VASE, NO. 1038

DESIGNED 1930

opalescent and blue stained 7½ in. (19 cm.) high stencilled *R. LALIQUE*

£2,500-3,500

\$3,600-4,900 €2,900-4,000

117 A SOUCIS VASE, NO. 1039

DESIGNED 1930

cased opalescent and blue stained 7 in. (17.8 cm.) high engraved *R. Lalique France*

£3,000-5,000

\$4,300-7,100 €3,500-5,700



118 A FONTAINEBLEU VASE, NO.1036

DESIGNED 1930

cased opalescent and blue stained 7 in. (17.8 cm.) high stencilled *R. LALIQUE*, engraved *France*

£3,000-5,000

\$4,300-7,100 €3,500-5,700



* 119 A SAUTERELLES VASE, NO. 888

DESIGNED 1912

cased opalescent and white stained 10½ in. (26.6 cm.) high wheel-engraved *R. LALIQUE*

£8,000-12,000

\$12,000-17,000 €9,200-14,000



120 A PICARDIE VASE, NO. 1006

DESIGNED 1927

cased opalescent and blue stained 9½ in. (24.2 cm.) high engraved *R. Lalique France No. 1006*

\$22,000-28,000 €18,000-23,000 £15,000-20,000



121 A RONCE VASE, NO. 946

DESIGNED 1921

cased butterscotch and grey stained 9 in. (22.8 cm.) high engraved *Lalique*

£4,000-6,000

\$5,700-8,500 €4,600-6,900



122 AN ARCHERS VASE, NO. 893

DESIGNED 1921

cased butterscotch and grey stained 10½ in. (26.6 cm.) high moulded *R. LALIQUE*

£12,000-15,000

\$17,000**-**21,000 €14,000**-**17,000





123 A BEAUTREILLIS VASE, NO. 989 DESIGNED 1927

amber 5% in. (14.6 cm.) high wheel-engraved *R. LALIQUE FRANCE* £1,800–2,200 \$2,600–3,10

\$2,600-3,100 €2,100-2,500



*124 AN AVALLON VASE, NO. 986

DESIGNED 1927

amber 5% in. (15 cm.) high wheel-engraved *R. LALIQUE FRANCE*

£3,000-5,000 \$4,300-7,100

€3,500-5,700

125 A GUI VASE, NO. 948

DESIGNED 1920

cased pale yellow-butterscotch 6¾ in. (17.2 cm.) high intaglio *R. LALIQUE*

£1,800-2,200

\$2,600-3,100 €2,100-2,500



126 A DAVOS VASE, NO. 1079

DESIGNED 1932

alexandrite 11 in. (28 cm.) high stencilled *R. LALIQUE FRANCE*

£3,000-5,000

\$4,300-7,100 €3,500-5,700

Alexandrite glass is dichroic and changes colour under different lighting conditions.





127 A LE MANS VASE, NO. 1074

DESIGNED 1931

cased peppermint green 4 in. (10.2 cm.) high stencilled *R. LALIQUE FRANCE*

£2,000-2,500

\$2,900-3,500 €2,300-2,900



128 AN ORMEAUX VASE, NO. 984

DESIGNED 1926

cased jade green and grey stained 6% in. (17.2 cm.) high engraved *R. Lalique France No. 984*

£3,000-5,000

\$4,300-7,100 €3,500-5,700

129 A GROS SCARABEES VASE, NO. 892

DESIGNED 1923

double cased jade green and white stained 11½ in. (29 cm.) high engraved *R. Lalique France, No. 892*

£25,000-35,000 \$36,000-49,000 €29,000-40,000



130 A UNIQUE CLÉMATITES, FEUILLES EN CREUX, FLEURS EN RELIEF CIRE PERDUE VASE, NO. CP 232

DESIGNED 1920

blue-grey stained 6% in. (16.3 cm.) high wheel-engraved R. LALIQUE, incised 138-20

£50,000-70,000

\$71,000-99,000 €58,000-80,000

The present lot conveys some of the most distinctive aspects of Lalique's style: his artistic talent for stylised naturalistic elements and his flair for composition. The elaborate floral and foliage motif on the piece is enhanced by the delicate staining and echoes Japonisme influences. René Lalique's knowledge and admiration for nature is evident in his Art Nouveau period, but he continued to develop his interest and love of naturalistic motifs throughout his entire career.

This lot is illustrated in F. Marcilhac. René Lalique: Catalogue Raisonné de l'Oeuvre de Verre, Paris, 1994, p. 1013, fig. CP 232.



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CONDITIONS OF SALE · BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which Explanation or Valandiguing Practice set out the terms on Multi-we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so, You will find a glossary at the end explaining the meaning of the words and expressions released in 2019.

Unless we own a lot (A symbol, Christie's acts as agent for

A REFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

Industry or any and as a condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate to the property of the property the **condition** of a **lot. Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar properly. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable.

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less

strong and/or require special care over time.
(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach or treatment has been made, because or inflerences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners: and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING RIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

authorising you to but or him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request by an independent inforbatly auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws:

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes

(iv) you do not know, and have no reason to suspect, that the (vr) you do not know, and nave no reason to suspect, nat une funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes. A bidder accepts personal liability to pay the purchase price

and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on 444 (0)20 7839 9060.

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in

(a) Phone Bids

Your request for this service must be made no later than 24 hours Your request for this service must be made no later than 2-s nours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For cretain auctions we will accept bids over the Internet. Please visit <a href="https://www.christles.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE' terms of use which are available on www.christies.com

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible reasonable steps to carry our written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the ${f lot}$, we will sell the ${f lot}$ to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol next to the lot number. The reserve cannot be more than the lot's low estimate.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;

(c) withdraw any lot;

(d) divide any lot or combine any two or more lots: (e) reopen or continue the bidding even after the hammer has

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by realing consecutive hide or by making hids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve! flots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot! fin ob id is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids The saleroom video screens (and Christies Live-") may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful all involve only to the registered budget who frade une successful.

bit While we send out invoices by post ana/or email after the auction, we do not accept responsibility for telling you whether auction, your bid was successful. If you have the bid, you should contact us by telephone or in person as soon after the auction to get details of the outcome of your bid vavid after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all **lots** we charge 25% of the **hammer price** up to and including £175,000, 20% on that part of the **hammer price** over £175,000 and up to and including £3,000,000, and 12.5% of that part of the hammer price above £3,000,000.

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain and pay taxes due. You can find details of how VAT and VAT reclaims are taxes due. You can find details of how VAT and VAT reclaims are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation', VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, charaktances or the larger sor this section, which is not contastances should be used only as a general guide. In all circumstrances EU and UK law takes precedence. If you have any questions about VAT, please contact Christise VAT Department on +44 (0)20 7389 9060 (email: VAT London@christies.com, tax +44 (0)20 7389 9060 (email: VAT London@christies.com, independent tax advice. Christie's recommends you obtain your own independent tax advice. Christie's recommends you obtain your own independent tax advice. For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and shipping costs on the lot, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots this pins to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the closes of the lot for exhibiting the body. release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol λ next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the hammer price of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows: Royalty for the portion of the hammer price

(in euros) 4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner of sell the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to I laj below) paio by you to us. The seller will not be responsible to voju for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty). If, within five years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the 'Heading'). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.

(c) The authenticity warranty does not apply to any Heading or part of (c) I ne aumenticity warranty obes not apply to any Heading of part or a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice." For example, use of the term "ATTRIBUTED TO..." in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding

(d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.

(e) The authenticity warranty does not apply where scholarship let the authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else. (h) In order to claim under the authenticity warranty, you must:

(i) give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim:

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain

additional opinions at our expense; and
(iii) return the **lot** at your expense to the saleroom from which you

bought it in the **condition** it was in at the aeroon from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional warranty does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; (iii) books not identified by title;

(iv) lots sold without a printed estimate:

(v) books which are described in the catalogue as sold not subject

(vi) defects stated in any condition report or announced at the time

(b) To make a claim under this paragraph you must give writter details of the defect and return the lot to the sale room at which you bought it in the same **condition** as at the time of sale, within

14 days of the date of the sale South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(h), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

PAYMENT

HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

(i) the hammer price; and

(ii) the buyer's premium; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the 'due date').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately en if you want to export the **lot** and you need an export licence (c) You must pay for lots bought at Christie's in the United Kingdom

in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make navments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: L0YDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a cardholder not present (CNP) payment by calling Christise Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristise's account by going to: www.christise. com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card issuer before making the payment.
Please note that for sales that permit online payment, certain

transactions will be ineligible for credit card payment (iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to conditions). (iv) Banker's draft

You must make these payable to Christie's and there may be conditions (v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.
(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment.

All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SWIY 6QT. (e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot: or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law).

 to charge interest from the due date at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due; (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale; (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller:

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

will be exercise all the rights and remedies of a person holding security over any proper the security in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the ladee where such property is located. You will be deemed to the pleace where such property is located. You will be deemed to the pleace where such security to us and we may retain such property as collateral security for your obligations to us; and (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the due date, and we choo to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group**

company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing: (i) we will charge you storage costs from that date.

(ii) we can at our option move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/ storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent we will encose a transport and sinpping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts it you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from Any for soin at auction may be alrected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** into be obliged to cancier your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused exporting of important any More prior to industing. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/ shipping or contact us at arttransport london@christies.com

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elementar livery or any other wildlife material that could be containe selement livery or any other wildlife material that could have contained the cont lot contains elephant ivory, or any other wildlife material that could lot contains elephant wory, or any other wildline material that could be confused with elephant wory (for example, mammoth wory, walrus wory, helmeted hornbill wory, please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material

(c) US import ban on African elephant ivory

ne USA prohibits the import of ivory from the African elephant. Any let containing elephant leavy or other wildlife material that could be easily confused with elephant ivory for example, mammoth vory, walrus ivory, helmeted hornbill ivory, can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildliffe, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In

all other cases, we cannot confirm whether a lot contains African all other cases, we delephant ivory, and you will buy that for at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example howls ewers tiles ornamental hoves). For example the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a ${\bf lot}$ if the ${\bf lot}$ originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'

(f) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(a) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to yo not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) We do not give any representation, warranty or guarantee or (II) we do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission eakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

Colliection with the purchase or any office (i) (i) (ii) (ii) (iii) (iii damages, or expenses

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's** Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at **www.christies.com**.

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christles.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. Yet regret that we cannot agree to requests to remove these details from www.christies.com

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:
(i) the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period

(iii) a work for a particular origin source if the ${\bf lot}$ is described in the ${\bf Heading}$ as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material. authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium; the charge the buyer pays us along with the

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and

other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a)

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The mid estimate is the midpoint between the two

hammer price: the amount of the highest bid the auctioneer r the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

onered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special,' incidental' or consequential' under local law. purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot. qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned. UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

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VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium.
*	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see * symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are

Tyou are.						
A non VAT registered UK or EU buyer		No VAT refund is possible				
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a *t symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.				
	\star and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme der standard VAT rules (as if the lot had been sold with a * symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.				
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a 1 symbol). See below for the rules that would then apply.				
	t	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.				
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a 1 symbol). See above for the rules that would then apply.				
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:				
	No Symbol	We will refund the VAT amount in the buyer's premium .				
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.				
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.				
	\star and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .				

- 1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
- 3. In order to receive a refund of VAT amounts/import VAT (as applicable) non-EU buyers must: (a) have registered to bid with an address outside of the EU; and (b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for "and 2 lots. All other lots must be exported within three months of collection.
- 4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
- 5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all apolicable taxes/charges.
- 6. If you ask us to re-invoice you under normal UK VAT rules if the lot had been sold with a 1 symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. Movement within the EU must be within 3 months from the date of sale. You should take professional advice if you are unsure how this may affect you.
- 7. All reinvoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@ christies.com Tel: +44 (0)20 7389 2886. Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

0

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

٨

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.



Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale. ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale.

See Section H2(g) of the Conditions of Sale.

?, *, Ω , α , #, ‡

See VAT Symbols and Explanation.



See Storage and Collection Pages.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number.

o Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number.

○◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol *\ell*.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final harmmer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the Jot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations'). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

EXPLANATION OF

CATALOGUING PRACTICE

Terms referred to in paragraph 2 are as follows:-

A work catalogued with the name(s) or recognised designation of an artist, without any qualification, is, in our opinion, a work by the artist.

In other cases, the following expressions, with the following meanings are used:

"Attributed to ..."

in our opinion probably a work by the artist in whole or in part.

"Studio of ..."

"Workshop of ..."

in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...

in our opinion a work of the period of the artist and showing his influence. $% \label{eq:controlled}$

"Follower of ..."

in our opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of ..

in our opinion a work executed in the artist's style but of a later date.

"After ..."

in our opinion a copy (of any date) of a work of the artist

"Signed ..."

"Dated ..."

Inscribed ..."

in our opinion the work has been signed/dated/inscribed by the artist. The addition of a question mark indicates an element of doubt.

"With signature ..."

"With date ..."

"With inscription ...

in our opinion the signature/date/inscription/stamp is by a hand other than that of the artist.

REFERENCE NUMBERS

Where applicable, the numbers which accompany the title of each lot refer to the catalogue raisonné compiled by Felix Marcilhac 'R. Lalique. oeuvre de Verre' (Paris 1994).

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STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Specified lots (sold and unsold) marked with a filled square () not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Park Royal. Christie's will inform you if the lot has been sent offsite. Our removal and storage of the lot is subject to the terms and conditions of storage which can be found at Christies.com/storage and our fees for storage are set out in the table below - these will apply whether the lot remains with Christie's or is removed elsewhere.

If the **lot** is transferred to Christie's Park Royal, it will be available for collection from 12 noon on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Christie's Park Royal. All collections from Christie's Park Royal will be by pre-booked appointment only. Tel: +44 (0)20 7839 9060

Email: cscollectionsuk@christies.com.

If the **lot** remains at Christie's it will be available for collection on any working day 9.00am to 5.00pm. **Lots** are not available for collection at weekends.

PAYMENT OF ANY CHARGES DUE

ALL lots whether sold or unsold will be subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. Lots may only be released on production of the 'Collection Form' from Christie's. Lots will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@ christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on www.christies.com.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES							
CHARGES PER LOT	LARGE OBJECTS	SMALL OBJECTS					
	E.g. Furniture, Large Paintings & Sculpture	E.g. Books, Luxury, Ceramics, Small Paintings					
1-30 days after the auction	Free of Charge	Free of Charge					
31st day onwards: Administration Fee Storage per day	£70.00 £8.00	£35.00 £4.00					
Loss & Damage Liability Will be charged on purchased lots at 0.5% of the capped at the total storage charge, whichever is		· ·					

All charges are subject to VAT.

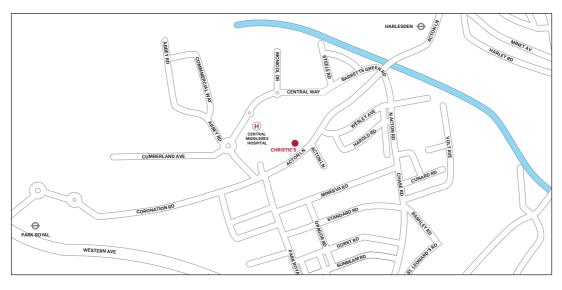
Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.

CHRISTIE'S PARK ROYAL

Unit 7, Central Park
Acton Lane
London NW10 7FY
Vehicle access via Central Park only.

COLLECTION FROM CHRISTIE'S PARK ROYAL

Please note that the opening hours for Christie's Park Royal are Monday to Friday 9.00am to 5.00pm and lots transferred are not available for collection at weekends.



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ALEXANDER ARCHIPENKO 1887-1964

People, screen, unique piece, 1950

Lucite, aluminium and neon lights

H 188 x L 220 x P 46 cm / 74 x 86% x 18½ in

€200 000 - 300 000

DESIGN EVENING SALE

Paris, 22 May 2018

VIEWING

17 - 22 May 2018 9, Avenue Matignon 75008 Paris

CONTACT

Pauline De Smedt pdsmedt@christies.com +33 (0)1 40 76 83 54



LALIQUE

TUESDAY 15 MAY 2018 AT 1.00 PM

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: YESO SALE NUMBER: 16016

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UKE100 to UKE2,000 by UKE100s

UKE2,000 to UKE3,000 by UKE200s

UKE3,000 to UKE5,000 by UKE200, 500, 800 (eg UKE4,200, 4,500, 4,800)

UK£5,000 to UK£10,000 by UK£500s
UK£10,000 to UK£20,000 by UK£1,000s
UK£20,000 to UK£30,000 by UK£2,000s

UK£30,000 to UK£50,000 by UK£2,000, 5,000, 8,000 (eg UK£32,000, 35,000, 38,000)

UKE50,000 to UKE100,000 by UKE5,000s
UKE100,000 to UKE120,000 by UKE10,000s
Above UKE200,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated lots up to the maximum bid I have indicated for each lot.
- 2. I understand that if my bid is successful, the amount payable will be the sum of the hammer price and the buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium and any applicable Artist's Resale Royally in accordance with the Conditions of Sale Buyer's Agreement). The buyer's premium rate shall be an amount equal to 25% of the hammer price of each lot up to and including £175,000,000 and £15% of the amount ower £175,000 up to and including £100,000,000 and £15% of the amount above £3,000,00. For wine and cigars there is a flat rate of 20% of the hammer price of each lot sold.
- 3. I agree to be bound by the Conditions of Sale printed in the catalogue
- 4. I understand that if Christie's receive written bids on a lot for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the lot to the bidder whose written bid it received and accepted first.
- 5. Written bids submitted on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low estimate or at the amount of the bid if it is less than 50% of the low estimate. I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be lable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

WRITTEN BIDS FORM · CHRISTIE'S LONDON

Client Number (if applicable)

WRITTEN BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT: TEL: +44 (0)20 7389 2658 • FAX: +44 (0)20 7930 8870 • ON-LINE WWW.CHRISTIES.COM

16016

Sale Number

Dining Harrie (piease print)			
Address			
			Postcode
Daytime Telephone		Evening Telephone	
Fax (Important)		E-mail	
	o receive information about our upcoming		
I have read and understood this	s written bid form and the Conditions of	Sale - Buyer's Agreement	
Signature			
_	ously bid or consigned with	n Christie's nlease attach	conies of the following
documents. Individuals identity card, or passpia a utility bill or bank sta such as trusts, offshot +44 (0)20 7839 9060 behalf of someone who documents for yourself of authorisation from t office within the last two	ors, but of consigner who could be a companies or partnership for advice on the information or has not previously bid or companies or partnership or has not previously bid or companies or partnership or has not previously bid or companies or partnership or partnership or partnership or partnership to has not previously bid or companies with the partnership or part	identification (such as a ID document, proof of curl certificate of incorporation. 6 ps: please contact the Con you should supply. If you onsigned with Christie's, ple behalf you are bidding, togs who have not made a pur spend more than on previous proof of the control of the	driving licence, national cent address, for example other business structures mpliance Department at are registering to bid or ease attach identification gether with a signed letter chase from any Christie's as occasions will be asked.
Name of Bank(s)			
Address of Bank(s)			
Account Number(s)			
Name of Account Officer(s)			
Bank Telephone Number			
PLEASE PRINT CLEARLY			
Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)
	<u> </u>		
	I		1

f you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS

Please quote number below



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